

"VOICE"
an opera in one act

Libretto by Ron Whyte
Music by Lee McClure

Scenario

Ron Whyte's autobiographical libretto for the opera VOICE explores his 3-year relationship between Ms. Ronnie Stier who is a quadriplegic confined to an electric wheelchair and himself who must use crutches for his artificial legs. Juggling their fight against discrimination of the disabled with their precarious struggle for survival, they are put in a balancing act upon which their lives depend.

Cast:

Robert Osborne, baritone, role: Ron Whyte
Iraida Noriega, mezz-soprano, role: Ms Ronnie Stier

Musicians:

Bill Grossman, music director, pianist
Lawrence Goldman, double bass

Eclectix concert, Nov. 14, 1992 at CAMI Hall

Timeline

- 0:00 *What are we doing?*
- 1:14 *If it doesn't, then that's too bad*
- 1:45 *But you know I am*
- 3:39 *A voice comes from the past*
- 5:05 *Our meetings together are seldom*
- 7:04 *Sometimes I say to myself*
- 8:40 transition accelerando
- 9:03 *It is night*
- 11:28 *Did you see me?*
- 13:12 *They look at Greta Garbo too*
- 14:55 *What have you got to lose?*
- 16:08 *Blackmail them with the truth*
- 17:00 (end) .